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RIVÉ KING

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TRY THIS ON YOUR PIANO.

Fragrant Breezes

(Jensen)

Julia Rye-King

Allegretto ♩ = 92.



la melodia marcato. *



4

Giocoso.

Musical score for piano, featuring six systems of staves. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *cresc.*, *p*, *ff*), and articulation marks (e.g., *acc.*, *acc. sc.*). The score is written in a key with three flats and a 3/4 time signature.

dolce.

p

Con espressione.

CRAN:

f

Ad.

Ad.

Ad.

Ad.

Ad.

Ad.

First system of musical notation, measures 1-8. The music is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1 through 8 are indicated below the staff.

Second system of musical notation, measures 9-16. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Measure numbers 9 through 16 are indicated below the staff.

Third system of musical notation, measures 17-24. Measures 17-23 contain the eighth-note melody and accompaniment. Measure 24 is a double bar line. Measure numbers 17 through 24 are indicated below the staff.

Fourth system of musical notation, measures 25-32. The key signature changes to B-flat major (two flats). The right hand begins a new melodic line with triplets, marked *alce* and *p*. The left hand continues with a steady accompaniment. Measure numbers 25 through 32 are indicated below the staff.

Fifth system of musical notation, measures 33-40. The right hand continues with the triplet melody. Measure 39 features a dynamic marking *f* (forte). Measure numbers 33 through 40 are indicated below the staff.



cresc.

To shorten the Valse go from ♯ to Finale, page 10.

cresc.

cresc.

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. Dynamics include piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). The piece concludes with a *Finale. Con brio.* section marked with a double bar line and a repeat sign.

8.

p *mf* *ff* *Cresc.* *Cresc.* *do.*

8.

f *ff* **Con Bravura.**

8.

f *ff* *molto, cresc.* *Cresc.* *do.*

8.

f *ff* **Presto.**

8.

f *ff* *accel.* *f* *ff* *ff*

MY REGIMENT

MARCH

Notes marked with arrows (→) must be struck from the drum.

Allegretto

Tempo di Marcia d. 120.

Allegretto



(Repeat 16 notes)

For the proper execution of piano and chords in second position of the right hand, see marked (A) in March's Right Hand without pages 83 and 79.



Allegretto

A Stroll Through the Park.

To my friend
Miss Janet Johnson.

OTTO ANSCHUTZ.

Notes marked with an arrow (→) must be struck from the drum.

Allegretto d. 100.



Glooso. (For march—playful)



Reo mungato (In street tone)



FLUE de PIER.

(SHOWER OF RUBIES)

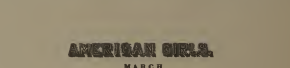
To receive a rational and satisfactory rendition of the piece the artistic use of pedal is indicated in suggestions. Notes marked with arrows (→) must be struck from the drum.

Allegretto d. 100

Prologue



To facilitate the execution for small hands the small notes in the chords of the right hand may be omitted in the part.



AMERICAN GIRLS.

MARCH

CHARLES KUTZEL.

Marsiale d. 120.

